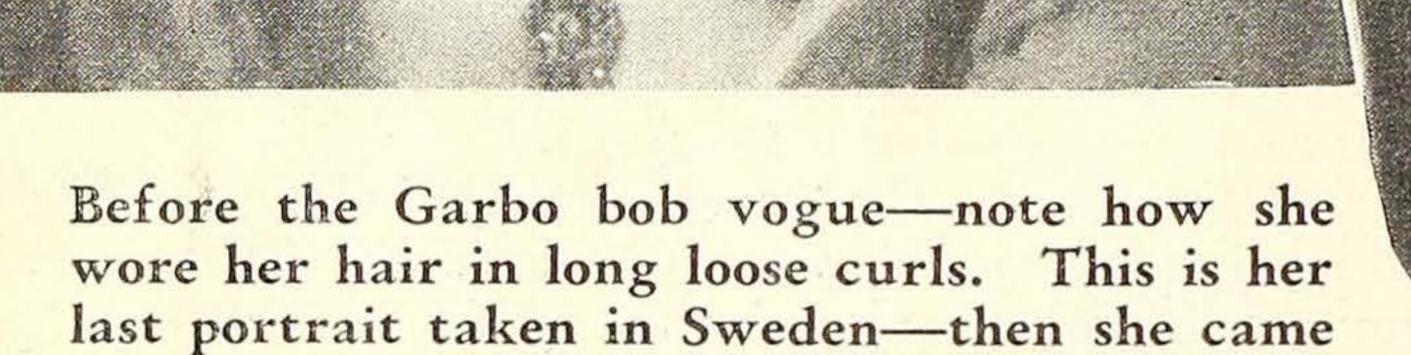
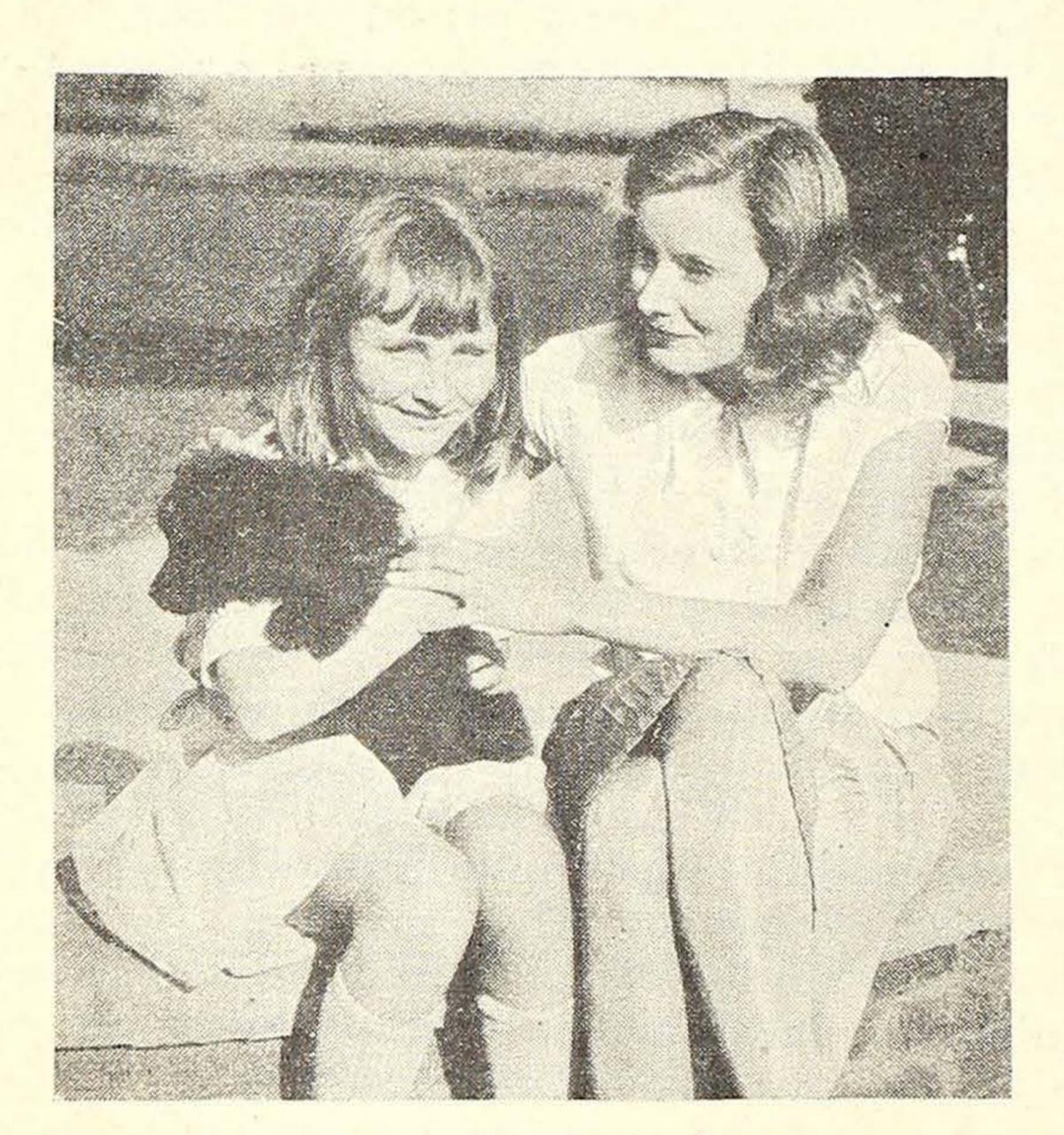
## GARBO!

Rare photographs from Greta's family album taken in Sweden before she became a great Hollywood star. So you can't wait to see Garbo again? How about it, Greta—when will we be seeing you?



to Hollywood and Success!



This informal photograph was taken while Garbo was making a name for herself on the Swedish screen. The youngster with her is a Garbo fan. Those were the good old days when Greta posed with her public, and apparently liked it!



Above, the Gorgeous Garbo as she looked in her pre-Hollywood days—the same heavy-lidded eyes, fascinating mouth, and general aloof expression—but still somewhat naïve, with those curls and all! This scene shows Greta with another actress in one of her early Swedish rôles.

Left, here's Greta when she was a model in the cloak and suit department of Paul U. Bergstrom's department store in Stockholm, Sweden, before she became an actress.

## She was Greta Gustafsson!

Photographs of Garbo from Globe Photos



Greta with her first automobile—she was then dividing her time between the Swedish stage and screen, with no thought of Hollywood film fame. And how do you like her short black coat with its astrakhan trim? Get right in that car and drive back to America, Garbo!

Now See Next Page!



Isn't she lovely here? But this is more proof that she acquired that sirenic, mysterious something in Hollywood. Garbo, here, looks like just another beautiful blonde. This photograph was taken at the time that she was winning success in Swedish motion pictures under the direction of Mauritz Stiller, and shortly before the M-G-M scouts saw and signed her.

Garbo B. A.—That is, before Adrian! We hope Adrian, the

Garbo B. A.—That is, before Adrian! We hope Adrian, the designer, who creates all of Greta's American screen costumes, doesn't see this picture because we don't think he'll approve of her plaid suit. This photograph was taken during a visit to Serbia, long ago.



The Garbo that Hollywood Knows! the world. And then be doing next!

Gustafsson at the hairribbon age, when she was a school-girl. Compare her with the Katharine-Cornellish close-up, above, the Garbo as she looks today, created by Hollywood, applauded by the world. And then