

Something Just as Good

Which proves that imitations are not so bad after all

By Edna Foley

Photographs by Clarence S. Bull



WHEN you cannot get the original, you might just as well take an imitation despite the advertisements urging you to the contrary. Colleen Moore, distraught to find that there are motion-picture fans who missed seeing "The Three Musketeers," "The Cabinet of Dr. Caligari," "The Old Nest," and "Way Down East," offers them these imitations. Here are her versions of only four of the most striking characterizations of the year—but no doubt if you asked her she would portray any of the big successes for you, "Bob Hampton of Placer," "Little Lord Fauntleroy," or "Black Beauty"—balking only at "The Queen of Sheba." Colleen is a modest girl.