

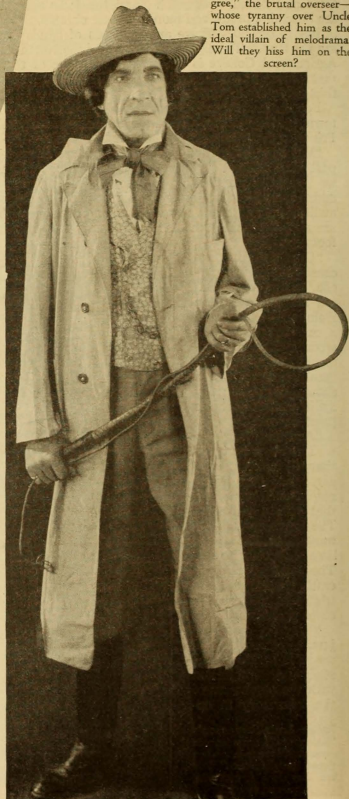
# "Uncle Ca

Harriet Beecher Stowe's anti-slavery classic—perhaps the greatest piece of democracy propaganda ever conceived—has now been done into moving pictures.

Walter Lewis as "Simon Legree," the brutal overseer—whose tyranny over Uncle Tom established him as the ideal villain of melodrama. Will they hiss him on the screen?



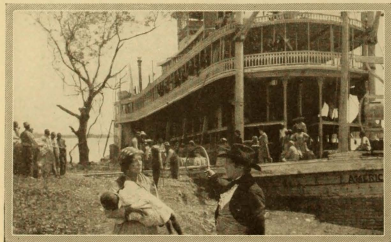
Marguerite Clark as "Topsy," the amusing little pickaninny who "just grewed." You remember "Topsy" is befriended by "Little Eva," who gives her her freedom.



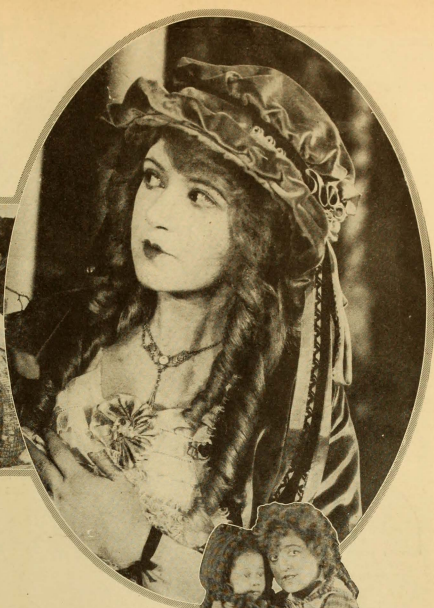
"PROPAGANDA" today is a powerful and familiar word. Mrs. Stowe never used it, perhaps, in connection with her "Uncle Tom's Cabin," yet who shall say it was not the purest and most successful propaganda exploited?

Written ten years before the Civil War, "Uncle Tom's Cabin" acquainted the entire world with the futility of slavery, produced a finer appreciation of humanity—a belief in democracy that germinated the ideals for which we are today fighting.

And now, thanks to the camera, "Uncle Tom's Cabin" has reached another vehicle of expression. It is astonishing that the enterprising film people never before thought of it as a screen possibility. Paramount sent a company to Louisiana to make "Uncle Tom" on the original site. J. Searle Dawley is in charge of the direction of this classic. Famous Players is starring Marguerite Clark in both roles—"Topsy" and "Little Eva." Read by millions, seen in theatres by as many, a hundred million, perhaps, will see "Uncle Tom" on the screen.



# Tom's bin"



Above, in oval—Marguerite Clark as "Eva St. Clair," the lovely little daughter of a wealthy plantation owner. She meets Uncle Tom—as pictured at left, above—and persuades her father to buy him. St. Clair promises to free Uncle Tom—but neglects to do so; and little Eva dies in the old negro's arms.

Frank Losee as "Uncle Tom," the lovable negro murdered by the oppression of slavery as typified by Simon Legree. Forgotten after Little Eva's death, Uncle Tom is bought by Simon Legree; and when at last they come to set him free, it is too late—Uncle Tom is dead.

Florence Carpenter as "Eliza," the beautiful mulatto. Her escape with her child over the ice, tracked by blood hounds, is a memorable bit of stage history. It is even more thrilling on the screen.

