



Alexander



THE scene above shows the last appearance together of Vilma Banky and Ronald Colman before any camera. Let's all have a good cry. The gentleman regarding them so wistfully is Fred Niblo, who directed them in "Two Lovers." The artistic divorce was granted them by Samuel Goldwyn on the grounds of incompatibility of stories. Mr. Goldwyn has gone to Europe to find a new *Isolde* for Ronald's *Tristram*, and a new *Romeo* for Vilma's *Juliet*. The lady must be a blonde; the new hero must be a brunette. Now won't there be a real panic in the foreign studios?