

Hollywood Homes

No. XII

Exclusive views of the beautiful new home Harold Lloyd built for his bride, Mildred Davis



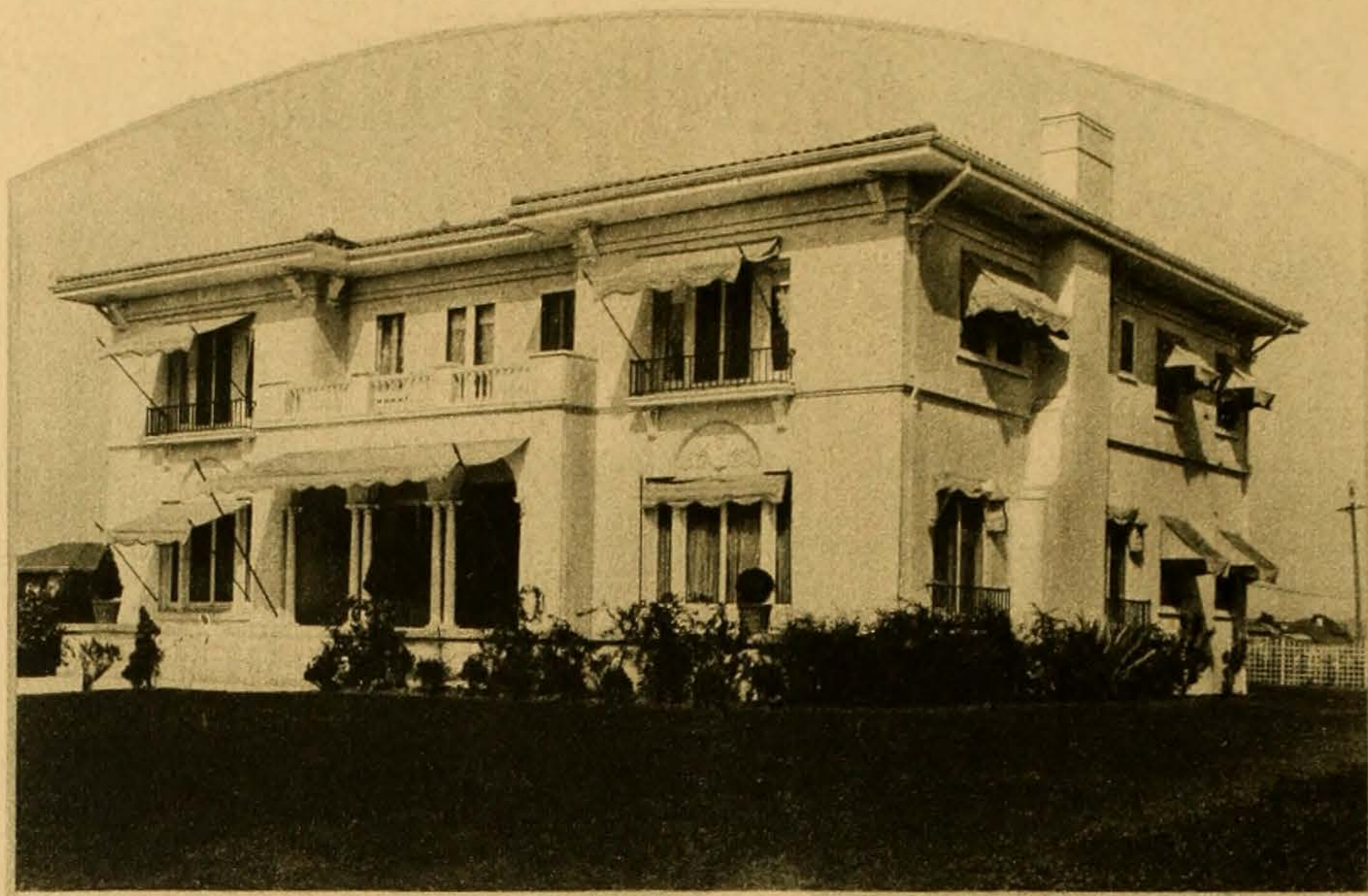
Above is the breakfast-room in coolest green and ivory. It looks out on a little covered portico that faces the tennis court. On the tiled floor of the portico is a famous urn, one of the rare pieces of Capo di Monte in this country. It has been in the Lloyd family since the sixteenth century. Below is the south side of the reception-hall, with a priceless old hand-wrought chest and "The Storm," by Colone, a German artist



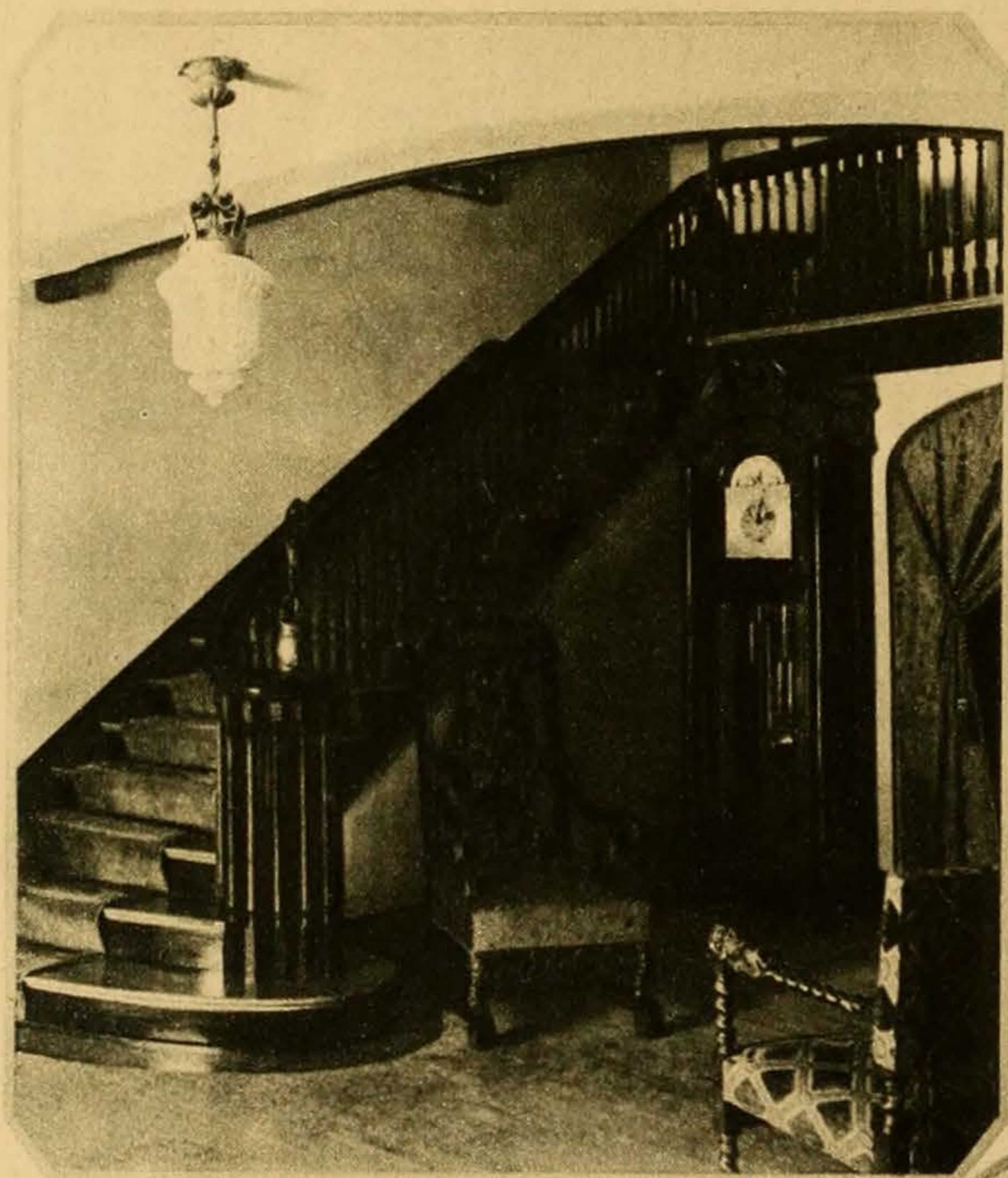
Above is one end of the large and luxurious living-room. Its color scheme is rose and grey and Alice blue. Here the Lloyds have collected many art treasures; the pictures are some of them famous originals; the desk is a beautiful piece, hand carved; the table, an antique, and so on. Here too, they are "at home" to their friends. It had to be a big room to hold them all



These are the first pictures to be taken of the beautiful Italian villa that Harold Lloyd has built at an approximate cost of two-hundred thousand dollars



The home, of which the picture on the left is the exterior, is located in the most exclusive section of Los Angeles, the Wilshire district



A corner of the reception hall with its two fine old chairs, its grandfather clock, and its many spindled railing. The woodwork is oak



One of the guest rooms which is done in orchid and a delicate green. The rugs are soft grey velour. A room of comfort, convenience, and charm



Here is the lucky Mr. Lloyd and the fortunate little Miss Davis on their own front lawn

The Lloyd romance seems to us a particularly happy one. They certainly seem satisfied